

The video makes the robot look more friendly. = 1

The video makes the robot look more organic/humanlike. = 2

The video shows what the robot is capable of, and how it acts. = 3

The video makes the robot look creepy/awkward. = 4

The video makes the robot look less humanlike. = 5

Atlas

- He looked like he **cheered** (I-V)
- it changed because the robot feels **more like a person than a scary object** (I-V)
- More interactive (I-V)
- Yes, it did change. At first it looked static and strange. After the video it looked **funny and somehow cute**. It made me happy to watch the video and thus my opinion changed (I-V)
- **Wasn't expecting the fluidity of the movement.** (I-V)
- Yes, It moved **more organically** and capable than I expected (I-V)
- Yes, it became more clear what the robot is **designed for and what its capabilities are** (I-V)
- Yes, the video makes the robot **looks more alive** and capable. it did change my opinion somewhat. **Seeing what the robot is capable of** helps you with your expectations of the robot (I-V)
- Yes, saw it moved more fluently (I-V)
- Yes, it changed by a lot, in the first picture it seemed a bit aggressive and in the video it seemed **quirky and fun**, ready to jump in for help (I-V)
- After second exposure the Robot seems **more human like**, making it easier to imagine that the robot could seem happy. Also, watching him walk and run **makes the robot more believable.** (I-V)
- Yes, the robot seemed more approachable and **less mechanic** than before the second exposure. This would make me want to interact with the robot more after then before the second exposure (I-V)
- Yes, **because it did not move or show any skills.** A still image gives a different perspective than a motion picture. (V-I)
- My answer changed slightly. Seeing the robot move gives a **clearer view on how the robot would act in an interaction.** (V-I)
- Yes it did. It looked more **"friendly"** in the picture than in the video (V-I)
- Yes, I found the robot in the second exposure more **dangerous/aggressive** (V-I)
- Yes, it lost it's **friendly appearance without the movement** (V-I)
- Yes, in the second exposure **I couldn't derive how the robot acts**, so I didn't now whether some characteristics were still applicable. (NB: I thought we had to evaluate the pictures separately, so my opinion didn't really change, it's just different for different exposures). (V-I)
- The appearance did not change but the way it moved made me feel differently about it. (V-I)
- I tried to judge the robot in the picture as if i have not seen the video. In the video it seems **friendlier because it is moving and jumping** over the wood. The robot might look

scary and dangerous, but its actions do not. For this reason I did not find the robot scary at all (V-I)

- The image did not show **how the robot acted in response to different situations**, this creating the perception that it was **more dangerous or strange than in reality**. (V-I)

Asimo

- it seemed **quite social** (I-V)
- It seemed more **interactive** than expected (I-V)
- yes it changed because the robot looked **less scary** and **more like a human being** (I-V)
- Way more **interactive** (I-V)
- No, it did not change that much. This robot looked more like the robots you see in kids shows. It already had a friendly appearance. The video only confirms this first impression (I-V)
- The video left a less imposing impression. **At first it felt static and inhumane**, but seeing the interaction reduced that feeling. (I-V)
- It was **less scary/strange and super friendly in the video** (I-V)
- Yes, **because I could see what the robot is designed for** and that made certain associations more likely (I-V)
- Looked a lot more awkward (I-V)
- Yes, in the picture it seemed static and its **intentions unknown**, in the video it seemed **kind and friendly** while in motion (I-V)
- The Robot became more of what I already expected. My opinion was amplified. (I-V)
- See answer question 5 (V-I)
- the picture was very **static and emotionless. the feeling I had with this robot came from its motion** (V-I)
- Seeing the robot interact makes it seem more **capable** and **social** than just seeing the picture. (V-I)
- It looked way **scariest** in the picture than in the video (V-I)
- In the video the robot looked **responsive, nice and polite**. Moreover, you notice how small the robot, somewhat comparable to a child. However in the still image the robot looks **emotionless**, strange and possibly **scary**. You could not see its height and such a robot on human scale would be scary. (V-I)
- The **still image made it more robotic** (V-I)
- My opinion didn't change that much (V-I)
- the movement was **kind**, while just standing there made it creepier (V-I)
- It looks **more capable** in a picture then the video (V-I)
- Same as before (V-I)
- It did, because the robot had no action and **could not express any of the abilities** listed (V-I)
- The robot seemed **more friendly** when he was interacting with a human being (V-I)
- Again, seeing the robot not performing any function can change the perception of the robot. (V-I)

Geminoid DK

- expected it to be able to do more (I-V)
- my opinion changed because the little clip made the robot **more human like** (I-V)
- Damn that shit is scary (I-V)
- I did not like it from the start. It looks strange and scary as it looks very much like a real human. **The video confirmed this only. It creeped me out** (I-V)
- Was expecting more this time (I-V)
- Yes, it looked like a human but moved like a robot, not natural. **This is strange and not likeable** (I-V)
- I expected more interaction, this was not shown in the video so I dont know much about it. But on the other side, seeing its movements made me **feel more akward** (I-V)
- God that thing is the worst (I-V)
- It didn't really change, it seems really creepy and awkward in both (I-V)
- I find the **Robot scarier** and it did not make me feel better about the Robot. (I-V)
- Yes, the robot already looked a lot like a real human. When it started moving **this feeling became even stronger** and made the robot **scary** since it acted and looked way too much like a real humen (I-V)
- See answer question 5 (V-I)
- it moved like an aliean was about to burst out of its neck (V-I)
- My opinion didn't change. Both are extremely **weird** to look at. (V-I)
- I think the unnatural movement in the video influenced my view of the picture. It does **look more natural when standing still** compared to when it's moving (V-I)
- The motion ads to the idea of **capableness** (V-I)
- It looked **even more like a real human** (V-I)
- the movement of the robot in her video was a bit **weird**, but didn't look dangerous, while in the image the robot was only staring quite emotionless and creepy (V-I)
- Again, in the second exposure you **cannot derive some characteristics, like interactivity.** The change is here smaller, because the robot does not really do much in the video, so some characteristics were hard to derive from that one too. (V-I)
- In the picture the robot looks like a human. **In the video, its movements show that it is a robot** (V-I)